

Massimo Berzolla

**Inluminans  
Altissimus**

per oboe e organo

(2002)

Il brano è strutturato in quattro sezioni, che richiamano la suddivisione tematica testuale dell'inno:

- a) l'inizio "dall'alto", la luce degli astri;
- b) le tre epifanie di Cristo: il battesimo di Gesù nelle correnti del Giordano (il movimento del pedale); la manifestazione ai magi (il tema dell'inno in forma di pastorale); lo stupore per il miracolo di Cana (gli accordi estemporanei con registrazioni brillanti);
- c) la strofa che collega il miracolo di Cana con quello della moltiplicazione dei pani, attraverso gli "elementi trasformati", nella quale si assiste ad un progressivo allargamento dello spazio armonico, finora limitato al tetracordo eccedente FA-SI, ora trasportato ad altri gradi della scala cromatica;
- d) l'ultima parte, dedicata appunto al miracolo della moltiplicazione, considerata un "controtema" al resto dell'inno, nella quale la melodia originale appare come *cantus firmus* al pedale e si assiste ad un ulteriore allargamento dello spazio armonico, con figurazioni scorrevoli e fluide.

# Inluminans Altissimus

(sul tema dell'Inno ambrosiano)

Massimo Berzolla  
(2002)

♩ = 69  
*a tempo, contemplativo*

Oboe

*p espr.*

♩ = 69  
*a tempo, contemplativo*

8'

Ob.

*mf espr.*

Ob.

11 *poco movendo*

*poco movendo*

Detailed description of the musical score: The score is for the piece 'Inluminans Altissimus' by Massimo Berzolla (2002), based on the Ambrosian hymn theme. It is written in 5/4 time. The first system (measures 1-5) shows the Oboe and Piano. The Oboe part begins with a whole note rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Piano part has a whole note rest in the right hand and a rhythmic pattern of eighth notes in the left hand. The second system (measures 6-10) continues the Oboe and Piano parts. The Oboe part has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Piano part continues with the same rhythmic pattern. The third system (measures 11-15) shows the Oboe and Piano. The Oboe part has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The Piano part continues with the same rhythmic pattern. The tempo is 'a tempo, contemplativo' and the dynamics range from 'p espr.' to 'mf espr.' and 'poco movendo'.

Ob. 15 **A** ♩ = 84

*f*

*mf*

Ob. 18 *tratt.*

♩ = 69 *solenne, con libertà*

*f* G.O.

*(ff)*

*f* +16' +ancia 8'

*f*

3 3 3 3 6 6 6

3 3 6 6 6

3

3/4 4/4 5/4 3/4

Ob. 31

*ff*

*ritmico*

*tratt.*

3

Ob. **B**  $\text{♩} = 58$   
*p*

**B**  $\text{♩} = 58$  *mf brillante*  
*p legato*

Ob. <sup>42</sup>  
*f con slancio*

Ob. <sup>46</sup>

50

Ob.

53

Ob.

57

Ob.

*rall.*

*mf dimin.*

*rall.*

Ob. 61  $\text{C}$  = 54 *con libertà*

*p* *mf espress.*  $\text{L} \text{ } 3 \text{ } \text{J}$

$\text{C}$  = 54 *con libertà*

*p* *mf*

Ob. 63

Ob. 65



Ob. 67

Musical score for measures 67-68. The Oboe part (Ob.) begins with a whole rest in measure 67, followed by a half note G4 in measure 68. The piano accompaniment (piano) features a bass line with a half note G3 in measure 67 and a half note F3 in measure 68. The right hand of the piano has a half note G4 in measure 67 and a half note F4 in measure 68. A quintuplet of eighth notes (G4, A4, B4, C5, B4) is marked with a bracket and the number '5' in measure 68.

Ob. 69

Musical score for measures 69-70. The Oboe part (Ob.) has a half note G4 in measure 69 and a half note F4 in measure 70. The piano accompaniment (piano) has a bass line with a half note G3 in measure 69 and a half note F3 in measure 70. The right hand of the piano has a half note G4 in measure 69 and a half note F4 in measure 70. In measure 70, the right hand has a half note G4 and a half note F4, while the bass line has a half note G3 and a half note F3.

Ob. 71

Musical score for measures 71-72. The Oboe part (Ob.) has a half note G4 in measure 71 and a half note F4 in measure 72. The piano accompaniment (piano) has a bass line with a half note G3 in measure 71 and a half note F3 in measure 72. The right hand of the piano has a half note G4 in measure 71 and a half note F4 in measure 72. In measure 72, the right hand has a half note G4 and a half note F4, while the bass line has a half note G3 and a half note F3. A quintuplet of eighth notes (G4, A4, B4, C5, B4) is marked with a bracket and the number '5' in measure 72. A triplet of eighth notes (G4, A4, B4) is marked with a bracket and the number '3' in measure 72.

Ob. **D**  $\text{♩} = 152$  *fluido, tranquillo*  
*mf*

**D**  $\text{♩} = 152$  *fluido, tranquillo*  
*mp*

Ob.

*f* (*cantus firmus*)

Ob.

86  
Ob.

*f*

90  
Ob.

*f*

93  
Ob.

*mf*

E

E

96

Ob.

*espress.*

99

Ob.

*p* *cresc., pesanti*

103

Ob.

**F** *f*

**F**

106

Ob.

109

Ob.

*ff*

112

Ob.

*molto ritenuto*

*molto ritenuto*