

Concerto per organo e archi

(Omaggio a Handel)

Massimo Berzolla
(2008)

Brillante ♩ = 104 c.

Violini I
Violini II
Viola
Cello
Contrabasso
Organo

Recitativo ♩ = 66 c.

divisi: metà pont./metà pizz.

vni I
vni II
Vla.
Vc.
Cb.
Org.
Ped.

10

vni I

vni II

Vla.

Vc.

Cb.

Org.

mf

15

vni I

vni II

Vla.

Vc.

Cb.

Org.

3

20

vni I

vni II

Vla.

Vc.

Cb.

Org.

24

Vno. solo

vni I

vni II

Vla.

Vc.

Cb.

Org.

36

Vno. solo

vni I

vni II

Vla.

Vc.

Cb.

Org.

sf

f

sf

f

sf

f

sf

sf

39

Vno. solo

vni I

vni II

Vla.

Vc.

Cb.

Org.

fff

fff

fff

fff

fff

fff

ff

42

Vno. solo

vni I

vni II

Vla.

Vc.

Cb.

Org.

48

rall.

a tempo

V

Vno. solo

vni I

vni II

Vla.

Vc.

Cb.

Org.

54

Vno. solo

vni I

vni II

Vla.

Vc.

Cb.

Org.

mf

arco

59

Vno. solo

vni I

vni II

Vla.

Vc.

Cb.

Org.

tratt.

poco

poco

poco

poco

poco

poco

Sempre calmo, senza rigore di tempo

mf

p

Org. 65

Musical score for measures 65-67. The piece is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

Org. 68

Musical score for measures 68-70. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment.

Org. 71

Musical score for measures 71-73. The right hand has a more active melodic line with many slurs, and the left hand continues the accompaniment.

Org. 74

cresc.

Musical score for measures 74-75. Measure 74 includes a *cresc.* marking. The right hand features a complex melodic line with triplets and slurs. The left hand has a simple accompaniment.

Org. 76

f

Musical score for measures 76-77. Measure 76 includes a *f* marking. The right hand has a very active melodic line with a 7-measure slur and triplets. The left hand has a simple accompaniment.

Org. 78

dimin.

Musical score for measures 78-79. Measure 78 includes a *dimin.* marking. The right hand has a melodic line with triplets and slurs. The left hand has a simple accompaniment.

Org.

81

p

Measures 81-83 of the organ part. Measure 81 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 82 and 83 contain triplet figures in the right hand, with a piano (*p*) dynamic marking.

Org.

84

Measures 84-86 of the organ part. Measure 84 has a piano (*p*) dynamic. Measures 85 and 86 continue with sustained chords and melodic lines in both hands.

Org.

87

Measures 87-90 of the organ part. Measure 87 has a piano (*p*) dynamic. Measures 88-90 feature sustained chords and melodic lines in both hands.

Brillante ♩ = 104 c.

vni I

vni II

Vla.

Vc.

Cb.

Org.

91

p

p

p

p

f

Measures 91-94 of the orchestral score. Measures 91-93 are marked *p* (piano) and feature woodwinds (vni I, vni II, Vla., Cb.) and strings (Vc.). Measure 94 is marked *f* (forte) and features the organ. The tempo is marked *Brillante* with a quarter note equal to 104 c.

97

vni I

vni II

Vla.

Vc.

Cb.

Org.

100

vni I

vni II

Vla.

Vc.

Cb.

Org.

103

vni I

vni II

Vla.

Vc.

Cb.

Org.

103

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

106

vni I

vni II

Vla.

Vc.

Cb.

Org.

106

p

p

p

p

p

p

p

109

vni I

vni II

Vla.

Vc.

Cb.

Org.

112

vni I

vni II

Vla.

Vc.

Cb.

Org.

sfp

in ril.

f

in ril.

f

p

p

115

vni I *sfp* *p* *cresc.*

vni II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

Cb. *sfp* *sfp* *cresc.*

Org.

118

vni I *f*

vni II *f*

Vla. *f*

Vc. *in ril.* *f*

Cb. *in ril.* *f*

Org.

121

vni I

vni II

Vla.

Vc.

Cb.

Org.

dimin.

dimin.

dimin.

dimin.

dimin.

126

vni I

vni II

Vla.

Vc.

Cb.

Org.

mp

mp

mp

mp

mp

f in rilievo

129

vni I

vni II

Vla.

Vc.

Cb.

Org.

mp

p

132

vni I

vni II

Vla.

Vc.

Cb.

Org.

cresc.

cresc.

cresc.

cresc.

134

vni I

vni II

Vla.

Vc.

Cb.

Org.

sf

fp

ben articolate

136

vni I

vni II

Vla.

Vc.

Cb.

Org.

disteso

f

139

vni I

vni II

Vla.

Vc.

Cb.

Org.

pizz.

142

vni I

vni II

Vla.

Vc.

Cb.

Org.

Pesante

cresc. molto

ff

tr

145

vni I

vni II

Vla.

Vc.

Cb.

Org.

150

vni I

vni II

Vla.

Vc.

Cb.

Org.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

leggero

mf

154

vni I

vni II

Vla.

Vc.

Cb.

Org.

arco
espr.

arco
espr.

arco

This musical score block covers measures 154 to 166. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Organ. The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The Organ part is in grand staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Violin II part has a marking 'arco espr.' at measure 155. The Violoncello part has 'arco espr.' at measure 154. The Contrabasso part has 'arco' at measure 166.

157

vni I

vni II

Vla.

Vc.

Cb.

Org.

arco
f

arco
mf

mf

mf

mf

This musical score block covers measures 157 to 166. It features the same six staves as the previous block. The Violin I part starts at measure 157 with a dynamic marking 'f' and 'arco'. The Violin II part starts at measure 158 with a dynamic marking 'f'. The Viola part has a dynamic marking 'mf' and 'arco' at measure 157. The Violoncello part has a dynamic marking 'mf' at measure 157. The Contrabasso part has a dynamic marking 'mf' at measure 157. The Organ part has a dynamic marking 'mf' at measure 157. The score includes various musical notations such as slurs, ties, and dynamic markings.

160

vni I *cresc.* *sf*

vni II *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *cresc.* *sf*

Cb. *cresc.* *sf*

Org. *ff*

163

vni I

vni II

Vla.

Vc.

Cb.

Org.

166

vni I

vni II

Vla.

Vc.

Cb.

Org.

169 *disteso*

vni I *f* *tratt.* *dimin.*

vni II *mf* *dimin.*

Vla. *mf* *dimin.*

Vc. *mf* *dimin.*

Cb. *mf* *dimin.*

Org. *Ped.*

173 *a tempo*

vni I *p* *p* *f* *mf*

vni II *p* *p* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *p* *mf* *f* *mf*

Cb. *p* *f*

Org. *f*

178

vni I *f*

vni II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Org. *f*

Più lento $\text{♩} = 80 \text{ c.}$
a tempo

191

vni I *sfp*

vni II *sfp*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

Org. *f in rilievo*

196

vni I *sfp*

vni II *sfp*

Vla. *sfp*

Vc. *sfp*

Cb. *sfp*

Org.

Pesante

199

vni I

vni II

Vla.

Vc.

Cb.

Org.

203

vni I

vni II

Vla.

Vc.

Cb.

Org.

205

vni I

vni II

Vla.

Vc.

Cb.

Org.

207

vni I

vni II

Vla.

Vc.

Cb.

Org.

molto marcate

fff

210 **Andante meditativo** ♩ = 60 c. *in ril.*

Vno. solo

Cello solo

Org.

mf

sempre stacc.

p

Ped.

216

Vno. solo

Cello solo

Org.

222

vni I

vni II

Vla.

Vc.

Cb.

Org.

p

f in rilievo

(tenuto ad lib.)

225

vni I
vni II
Vla.
Vc.
Cb.
Org.

227 *molto ritenendo*

vni I
vni II
Vla.
Vc.
Cb.
Org.

dimin.
pp
pp
pp
pp
mf
pp
pizz. arco
pp