

Filmsuite

Ennio Morricone
(elab. Massimo Berzolla)

1 $\text{♩} = 116$

pf. *p*

4 *Cl in La*

pp

7 *Cl in La*

ritenuto

9 a tempo ♩ = 60

Cl in La

mf

12

Cl in La

15

Cl in La

tratt.

17 a tempo *movendo*

Cl in La

cresc.

17 a tempo *movendo*

espress. *cresc.*

20 *Cl in La* *ritenuto*
dim. molto

20 *Cl in La* *ritenuto*
dim. molto *mf*

23 *Cl in La* *a tempo*
p

23 *Cl in La* *a tempo*
p

27 *Cl in La*

27 *Cl in La*

30 *Cl in La* *mf*

30 *Cl in La* *mf*

33 *Cl in La*

f

36 *Cl in La*

mf

39 *Cl in La*

mf

42 *Cl in La*

rall.
dimin.

45 *rall.* ♩ = 69

Cl in La

48 *f*

Cl in La

51

Cl in La

54 *rall.* *p*

Cl in La

Cl in La 58 *riten.* a tempo ♩ = 56

58 *riten.* a tempo ♩ = 56

60

62

66 *accel. al*

Cl in La 68 a tempo ♩ = 72

68 a tempo ♩ = 72

72
Cl in La

72

76
Cl in La

76

Sva

80
Cl in La

80

84
Cl in La

84

7

88 *Cl in La*

Musical score for measures 88-91. The top staff is for Clarinet in La, featuring a triplet of eighth notes and a half note. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

92 *Cl in La*

Musical score for measures 92-96. The top staff shows a half note followed by a quarter note. The piano accompaniment includes a *marcato* section with chords in the right hand and a bass line in the left hand.

97 *Cl in La*

Musical score for measures 97-100. The top staff begins with a piano (*p*) dynamic. The piano accompaniment features a forte (*f*) dynamic section with a triplet in the right hand and a bass line in the left hand.

100 *Cl in La*

Musical score for measures 100-103. The top staff continues with eighth notes. The piano accompaniment includes a triplet in the right hand and a bass line in the left hand.

104
Cl in La

107
Cl in La

111
Cl in La

114
Cl in La

Cl in La 118

Musical notation for Clarinet in La, measures 118-121. The staff shows a melodic line with triplets and slurs.

118

Piano accompaniment for measures 118-121. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment.

Cl in La 122

Musical notation for Clarinet in La, measures 122-125. The staff shows a melodic line with slurs.

122

Piano accompaniment for measures 122-125. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. A "dimin." marking is present in measure 125.

Cl in La 126

Musical notation for Clarinet in La, measures 126-130. The staff is mostly empty, indicating a rest for the instrument.

126 *rall.* *stentando (tremolo)*

Piano accompaniment for measures 126-130. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. A "pp" marking is present in measure 130.

Cl in La 131

Musical notation for Clarinet in La, measures 131-134. The staff is mostly empty, indicating a rest for the instrument.

131

Piano accompaniment for measures 131-134. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment.

134 *a tempo* ♩ = 80

Cl in La

mf

134 *a tempo* ♩ = 80

p

139

Cl in La

139

143

Cl in La

Più mosso ♩ = 88

mf

143

movendo

Più mosso ♩ = 88

mf

146

Cl in La

146

149
Cl in La

149

152
Cl in La

152

$\bullet = 92$
f

155
Cl in La

155

158
Cl in La

158

161
Cl in La

161
ff

164
Cl in La

164
ff

167
Cl in La

167
Adagio ♩ = 50
mf

169
Cl in La

169
riten.
mf *dimin.*
riten. *dimin.*