

If...

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1 $\text{♩} = 84$

Sax

VI *mf*

VII *p*

Vla *p*

Vc *p*

Cb *pizz.* *p*

8

Sax *mf*

VI *p*

VII

Vla

Vc

Cb

16

Sax

VI

VII

Vla

Vc

Cb

24

Sax

VI

VII

Vla

Vc

Cb

cresc. *f*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

arco

31

Sax

VI

VII

Vla

Vc

Cb

mf

dimin.

p

dimin.

p

dimin.

p

dimin.

p

pizz.

p

38

Sax

VI

VII

Vla

Vc

Cb

46

Sax

(improvvisazione)

VI

mf cresc.

VII

mf cresc.

Vla

mf cresc.

Vc

mf cresc.

Cb

mf cresc.

53

Sax

VI

f

VII

f

Vla

f

Vc

f

Cb

f arco

60

Sax

VI

VII

Vla

Vc

Cb

This system contains measures 60 through 66. The Saxophone part is silent, indicated by whole rests. Violin VI and VII play eighth-note patterns with accents. The Viola, Violoncello, and Contrabasso parts provide a steady eighth-note accompaniment.

67

Sax

VI

VII

Vla

Vc

Cb

This system contains measures 67 through 73. The Saxophone part is silent, indicated by whole rests. Violin VI and VII play eighth-note patterns with accents. The Viola, Violoncello, and Contrabasso parts provide a steady eighth-note accompaniment.

75

Sax

VI

VII

Vla

Vc

Cb

pizz.

82

(tacet)

Sax

VI

VII

Vla

Vc

Cb

in rilievo

in rilievo

arco

ff

ff

pizz.

88

Sax

VI

VII

Vla

Vc

Cb

ff

arco

93

Sax

VI

VII

Vla

Vc

Cb

98

Sax

VI

VII

Vla

Vc

Cb

pizz.

sf

mf

arco

103

Sax

VI

VII

Vla

Vc

Cb

mf

mf

mf

p

p

p

129

Sax

VI

VII

Vla

Vc

Cb

p

pizz.

p

137

Sax

VI

VII

Vla

Vc

Cb

p

cresc.

sf

p

rall. molto

p

cresc.

sf

p

p

cresc.

sf

p

arco

p

cresc.

sf

p