

a mia madre

Notturmo in sol(itudine)

2012

Massimo Berzolla
(1963)

Molto calmo, stentando ♩ = 54

Pianoforte

p

3

un poco accentate, sempre *p* (smorzare)

5

p *poco sf*

(arpeggio disteso)

8va

10

poco sf *p*

8va

15

8va

18

poco sf

21

pp *poco f* *p*

riten. *8va* *a tempo* *8va*

25

poco f *p*

5

sempre con Ped. liberamente

28

p *rall.*

8va

33

Lento ♩ = 48 c.

p *mf* *sfz* *ff* *sfz*

riten. *8va*

sfz *sfz*

Delicatamente $\text{♩} = 72$

40 *pp*
1 c.

46

52 *cresc.*

58 *espressivo*
3 c.

65 *cresc.*
in rilievo

(8^{va})
70 *sempre fluido e leggero, un po' precipitando*

(8^{va})
73 *agitato* *f*

76 *sf*

79 *calmando*

81 *mf* *dimin.*

83

p

1 c.

85

poco sf

87

p

pp

espressivo
sempre con Ped.

94

102

pp

107

cresc. molto

111

molto riten.

sf

ppp

f

Più lento ♩ = 66 c.

8^{va}-----

115

pp molto delicatamente

sempre con Ped.

1 c.

8^{va}-----

(8^{va})-----

120

8^{va}-----

(8^{va})-----

125

8^{va}-----

130 *(8va)*

Musical score for measures 130-135. The right hand features a melodic line with eighth notes and a dotted quarter note, with a dashed line indicating an octave shift. The left hand provides a harmonic accompaniment with chords and moving lines.

136 *cresc.*

3 c.

Musical score for measures 136-142. The right hand has a melodic line with a crescendo marking. The left hand has a bass line with a '3 c.' marking, indicating a triplet or similar rhythmic pattern.

139 *largamente con trasporto*

f

Musical score for measures 139-142. The right hand features a series of chords with a forte (f) dynamic marking. The left hand has a bass line with a few notes.

143

Musical score for measures 143-145. The right hand has a melodic line with chords. The left hand has a bass line with chords.

146 *poco tratt.*

8va

sf

Musical score for measures 146-150. The right hand has a melodic line with accents and a dashed line indicating an octave shift. The left hand has a bass line with a forte (sf) dynamic marking.

a tempo

150

con forza

sempre con Ped.

152

155

158

160

162 *Glissando* **Pesante, senza rigore di tempo** *ff*

165 *a tempo* *agitato* *(trem.)*

167 *8va* *calmandosi* *f* *dimin.*

170 *mf* *3*

173 *rall.* **Lentissimo** *pp* *ppp* *(lunga pausa)*

Con dolcezza $\text{♩} = 60$

in rilievo

179

p

sempre con Ped.
3 c.

185

poco sf

191

sf

espressivo

198

p.

205

cresc.

tratt.

a tempo

210

subito p, uguali

217

224

cresc. molto

231

sfz *mf* *p*

240

quasi a tempo, spengendosi *molto riten.*

ppp *pppp* (13' ca.)

1 c. *pppp*