

Ritratto

Intenso (♩ = c. 60)

(2009)

Massimo Berzolla

Sax soprano

Organo

16

16

16

16

rall.

pp

Sax S.

Org.

19

19

Lento, senza rigore di tempo

ppp

p

Sax S.

Org.

24

24

sf

pp

Sax S.

Org.

28

28

f

tratt.

pp

Ritratto

Agitato (♩ = c. 96)

Sax S. 33 *f*

Sax S. 38 *ffz*

Sax S. 42

Sax S. 45

Sax S. 49

Sax S. 52 *ff*

Sax S. 55

Sax S. 59 *dimin.* *f*

Org. 59

Ritratto

Sax S.

Sax S.

Sax S.

Sax S.

Ritratto

83

Sax S.

Org.

mf

89

Sax S.

Org.

mf *espressivo*

94

Sax S.

99

Sax S.

104

Sax S.

109

Sax S.

114

Sax S.

poco meno

This musical score is for a piece titled "Ritratto". It is written for a Saxophone (Sax S.) and an Organ (Org.). The score is divided into systems, each starting with a measure number. The first system (measures 83-88) shows the Saxophone with whole rests and the Organ with a melodic line in the bass register, marked *mf*. The second system (measures 89-93) shows both instruments with more active lines, with the Organ marked *mf* *espressivo*. The third system (measures 94-98) continues the Saxophone's melodic development. The fourth system (measures 99-103) shows the Saxophone with a more complex, arpeggiated line. The fifth system (measures 104-108) continues this arpeggiated pattern. The sixth system (measures 109-113) shows the Saxophone with a series of eighth notes. The seventh system (measures 114-118) concludes with the Saxophone playing a final melodic phrase, marked *poco meno*. The organ part is not shown in the later systems.

Ritratto

Sax S. 119

p

Sax S. 124

poco tratt. a tempo

mf *p*

Sax S. 129

poco tratt. a tempo

poco sf *mp*

Sax S. 134

molto rall.

molto rall.