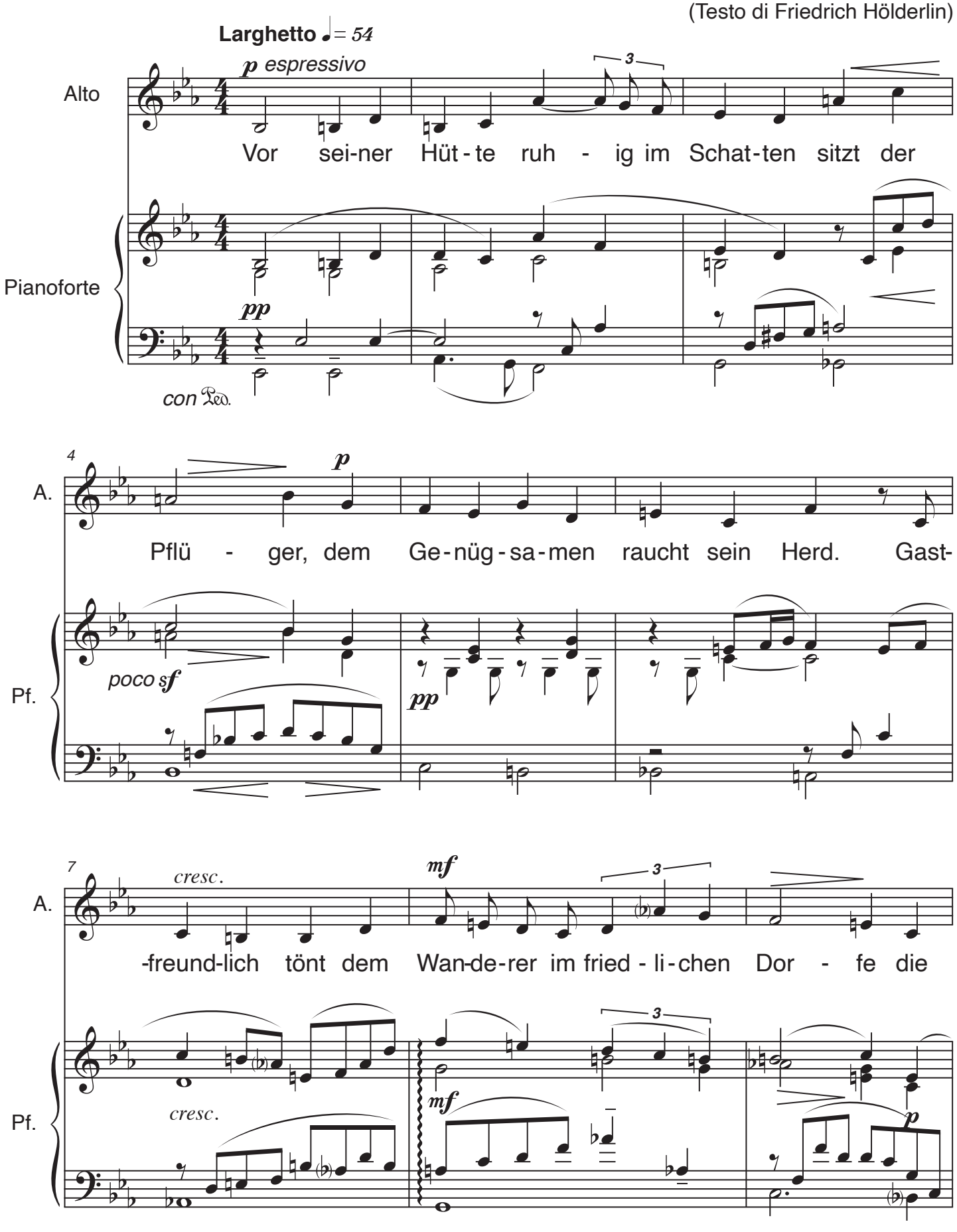
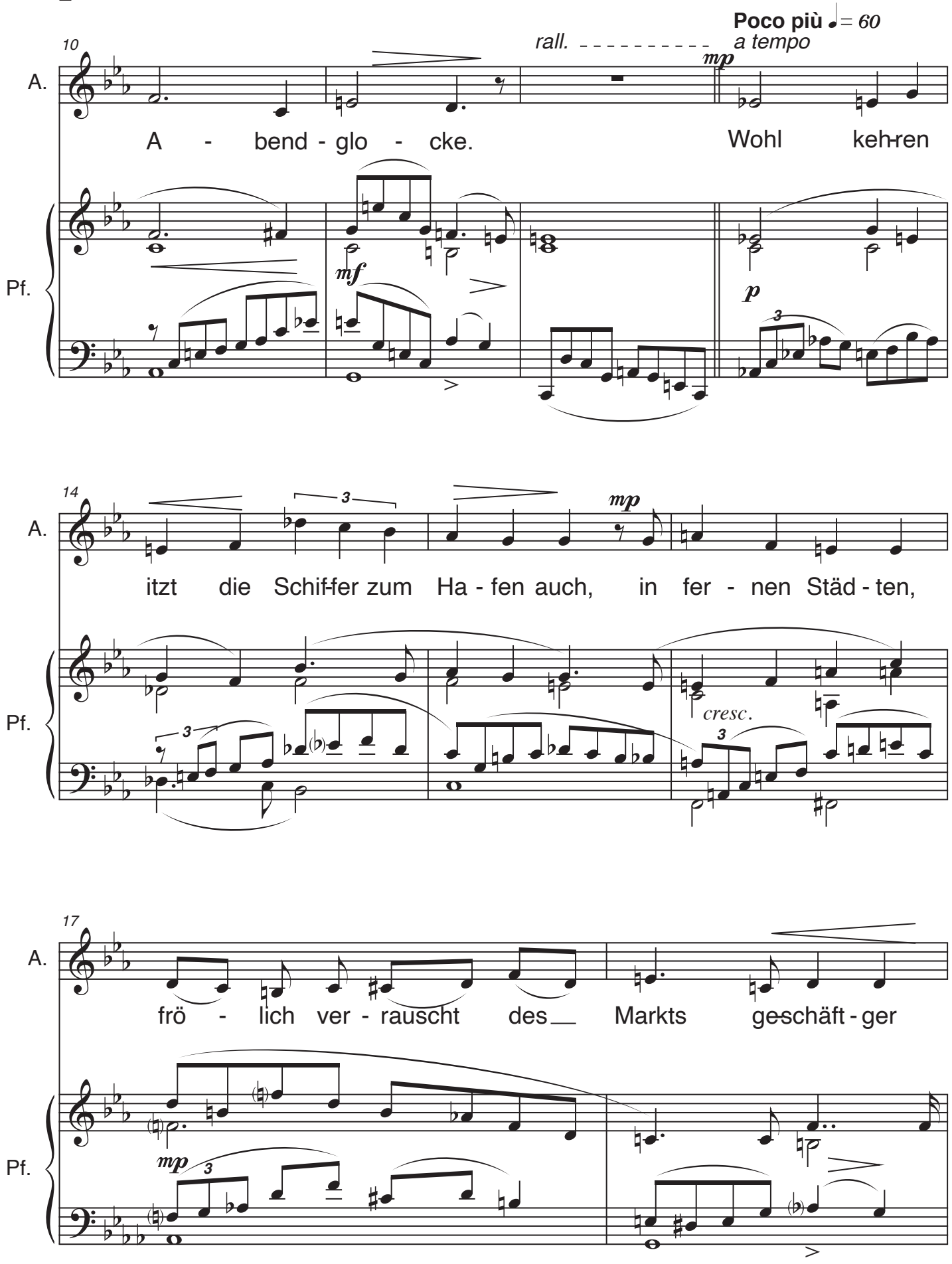
Abendphantasie

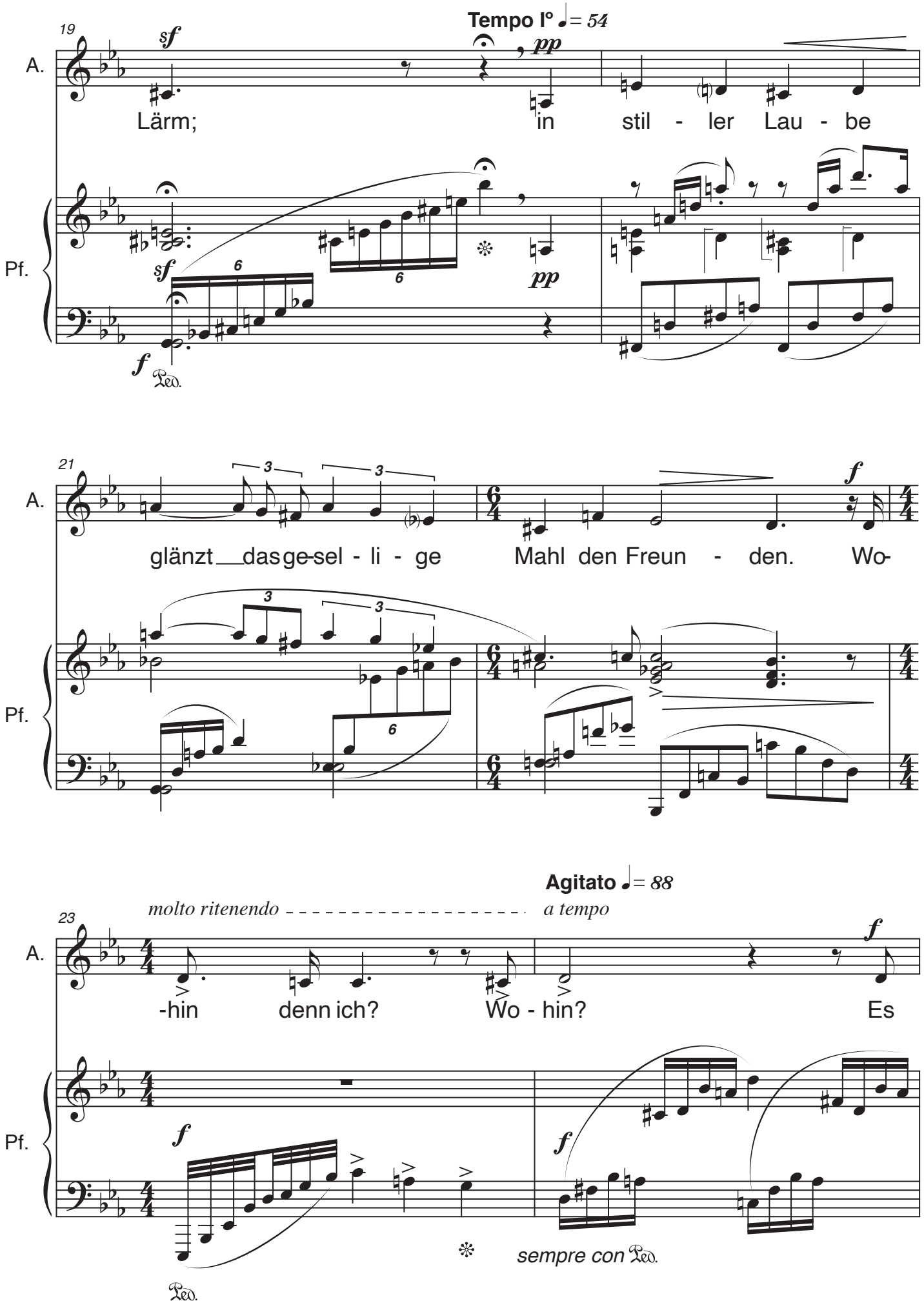
(Omaggio a Mahler)

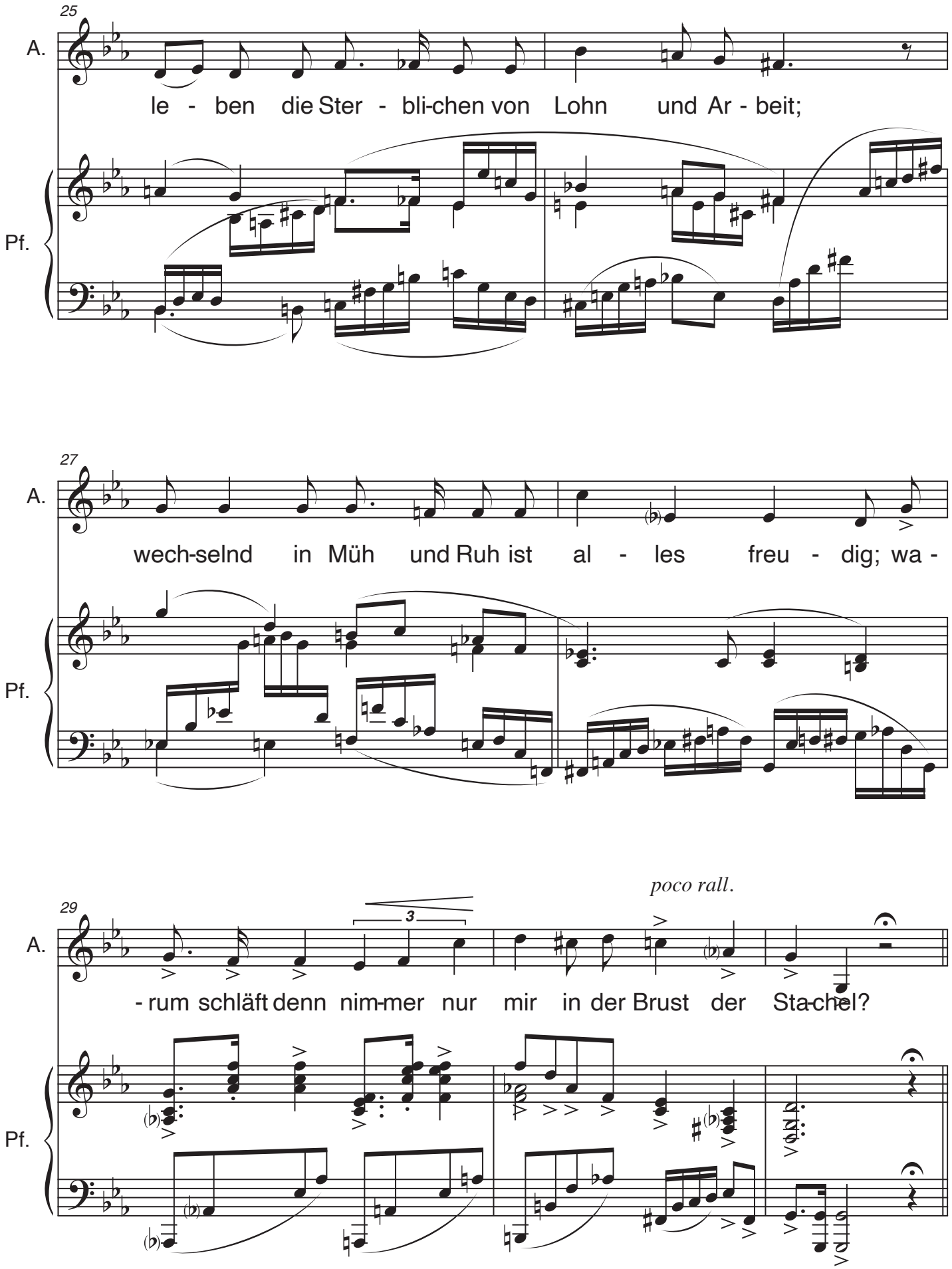
(1987)

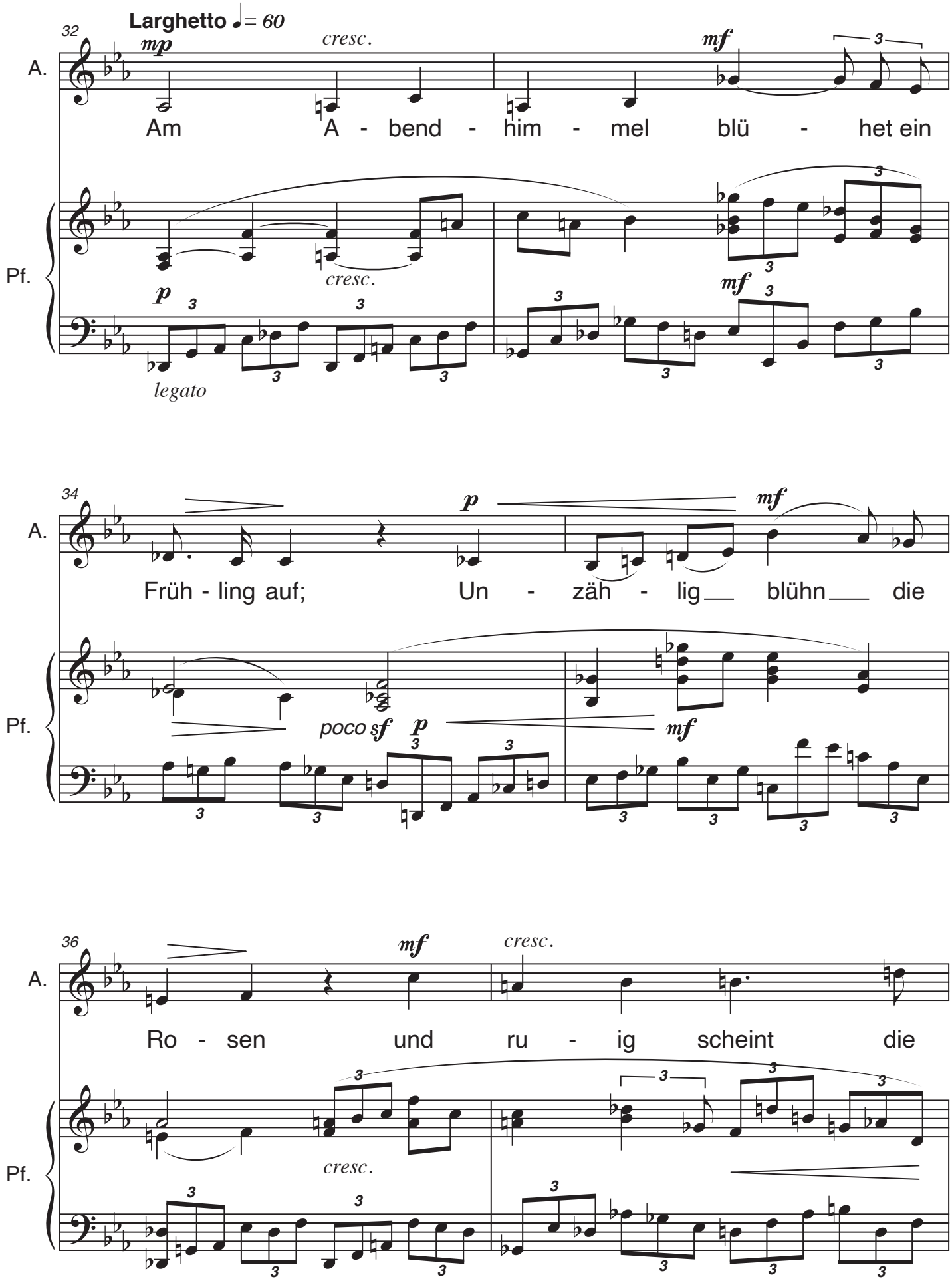
Massimo Berzolla
(Testo di Friedrich Hölderlin)

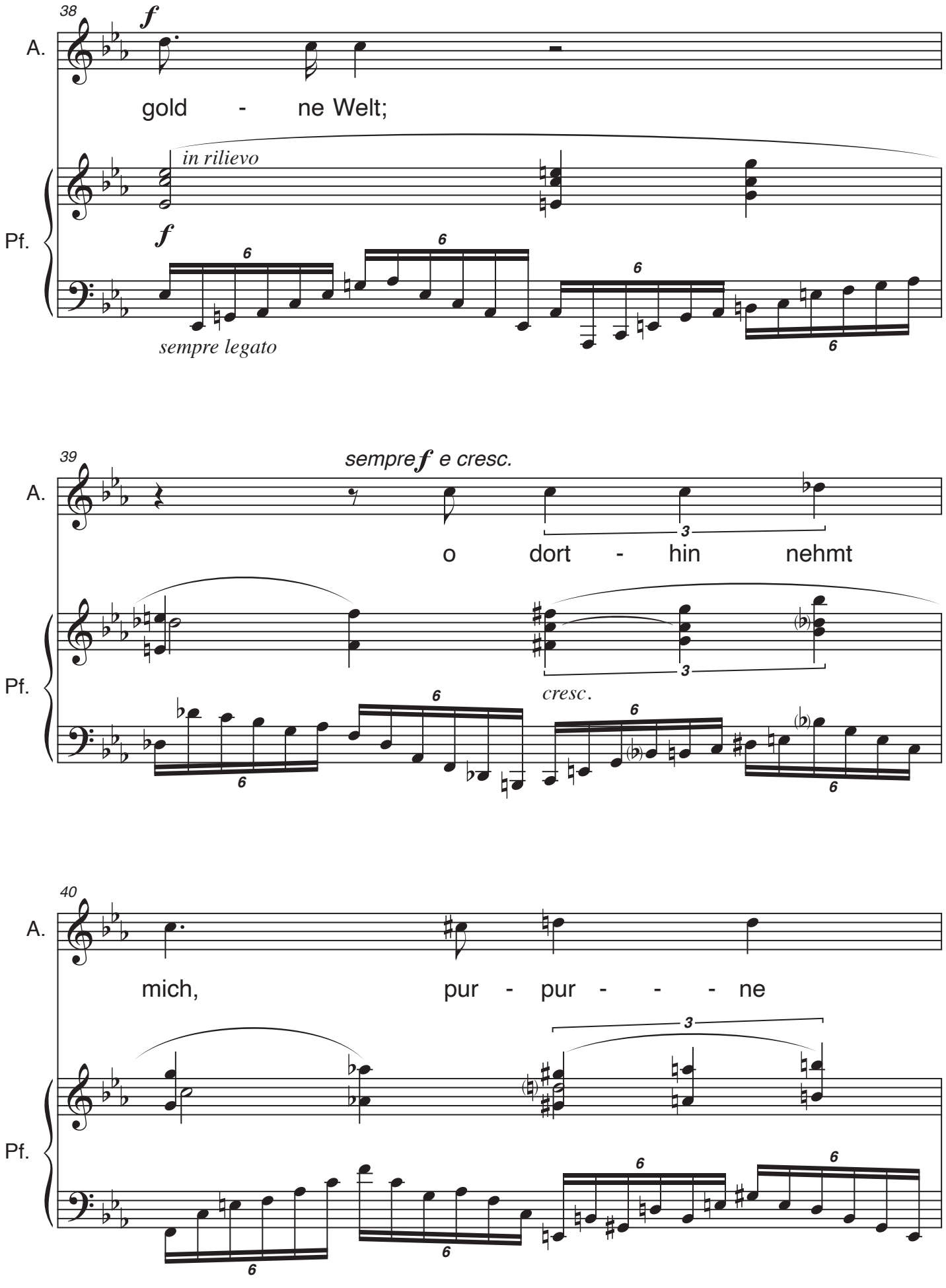


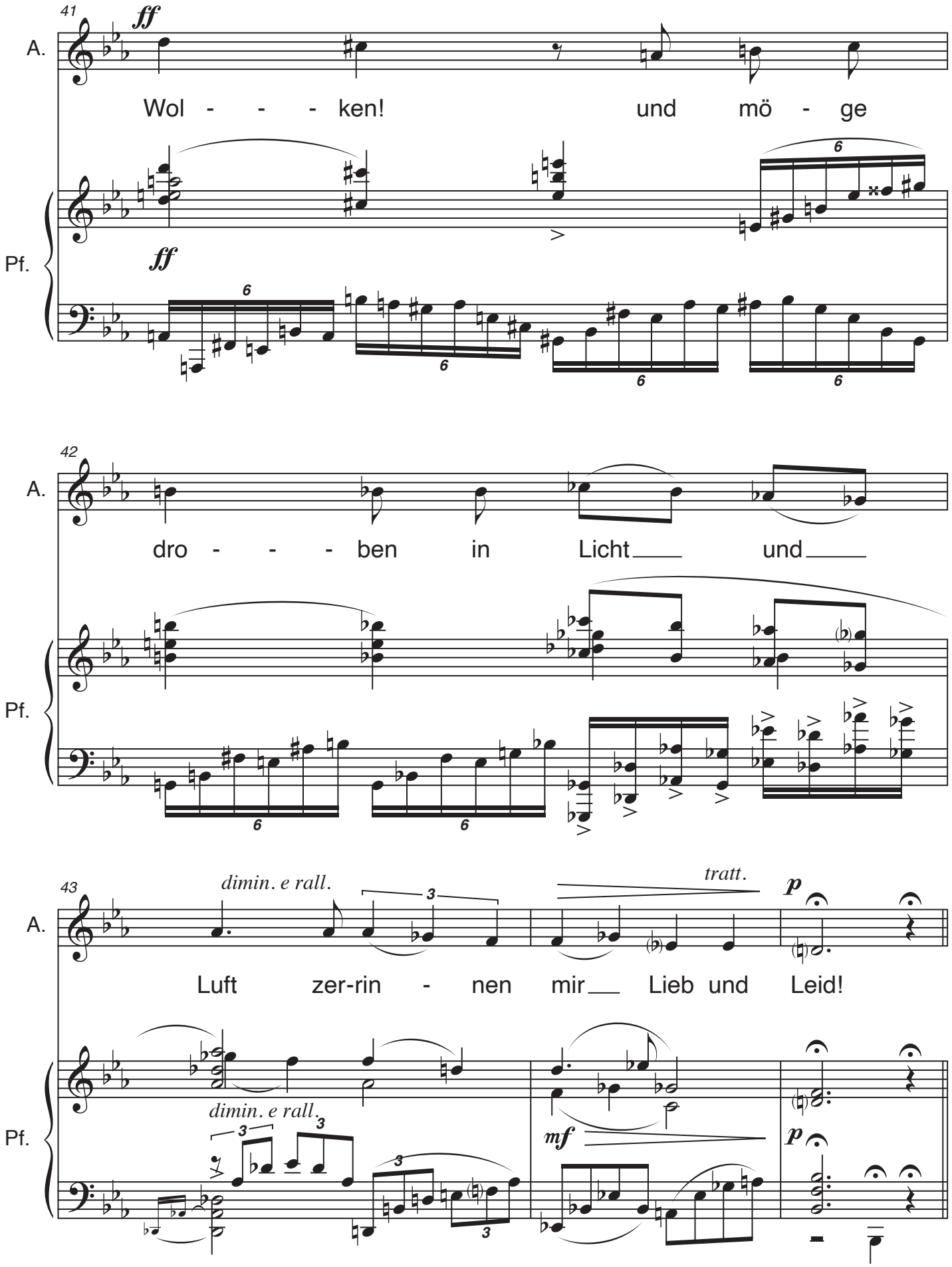

Poco più ♩= 60
a tempo
rall.
10
A.
Pf.
A - bend - glo - cke.
Wohl keh-ren
mp
mf
p
14
itzt die Schif-fer zum Ha - fen auch, in fer - nen Städ - ten,
mp
cresc.
17
frö - lich ver - rauscht des Markts ge-schäft - ger
mp

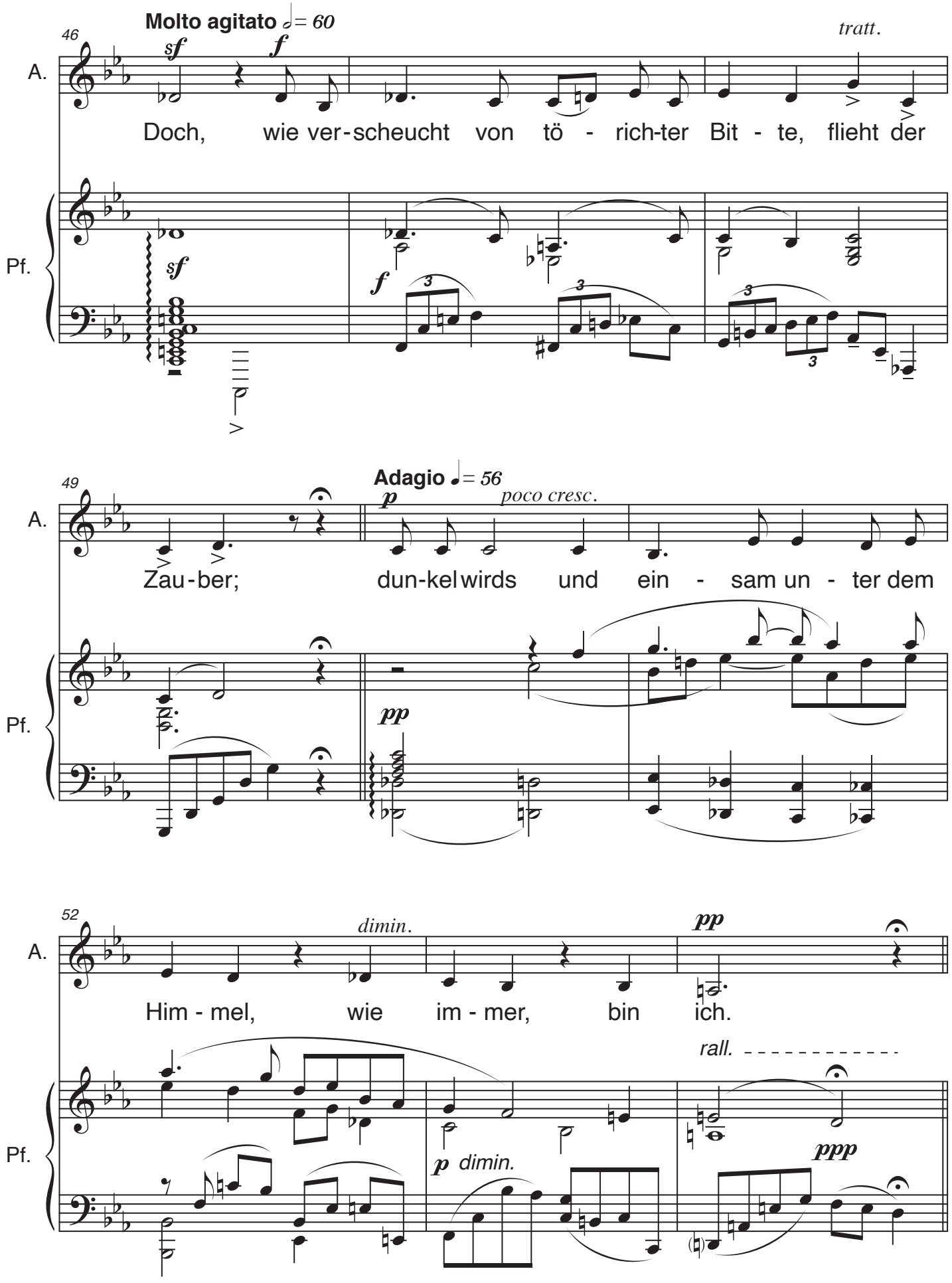

Tempo I° ♩= 54
19
A.
Pf.
sf
pp
Lärm; in stil - ler Lau - be
sf
f
Ped.
21
glänzt das ge-sel - li - ge Mahl den Freun - den. Wo-
Agitato ♩= 88
molto ritenendo
a tempo
23
-hin denn ich? Wo - hin? Es
sempre con Ped.

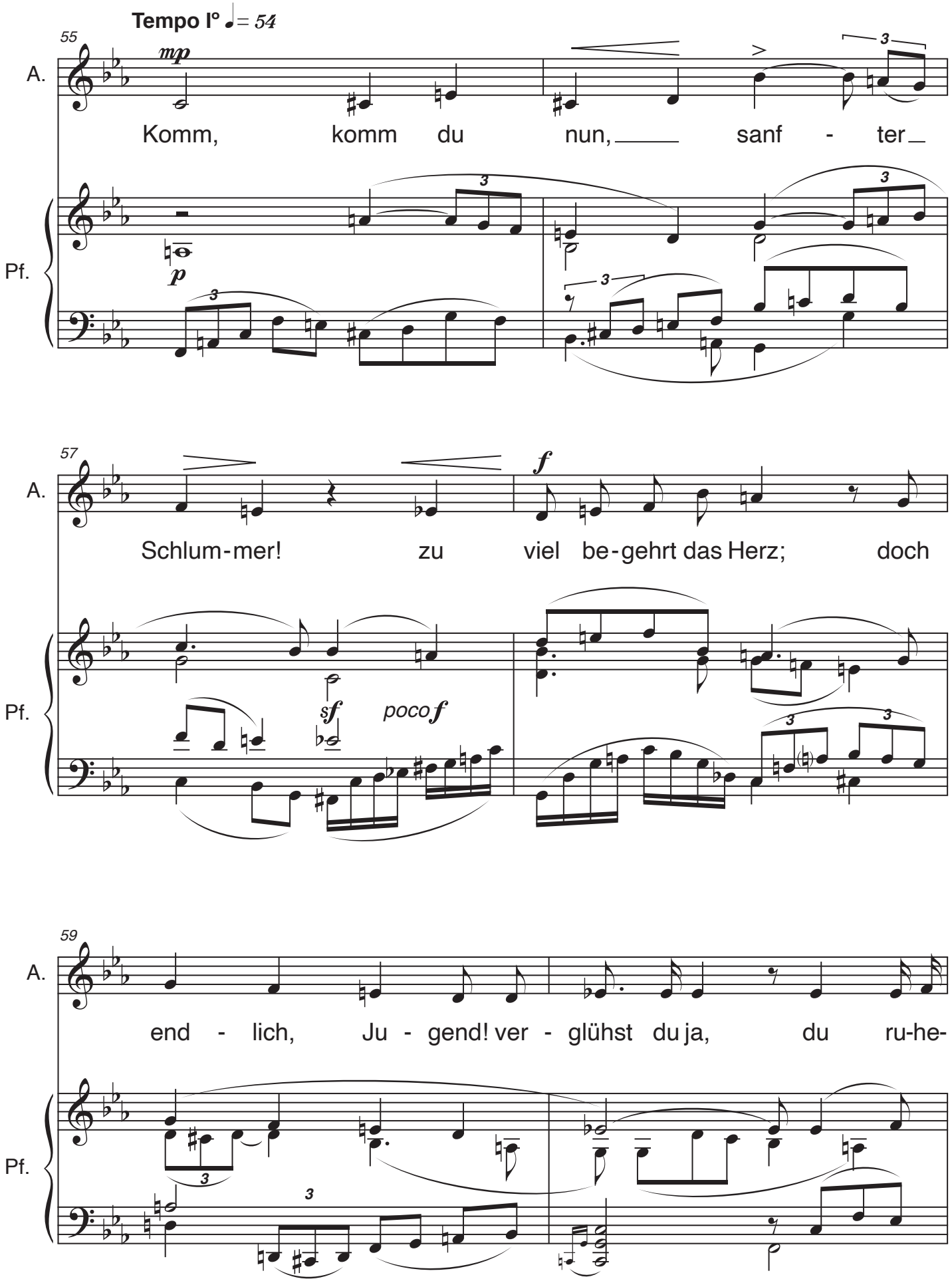

25
A.
le - ben die Ster - bli-chen von Lohn und Ar - beit;
Pf.
27
A.
wech-selnd in Müh und Ruh ist al - les freu - dig; wa -
Pf.
poco rall.
29
3
A.
- rum schläft denn nim-mer nur mir in der Brust der Sta-chel?
Pf.

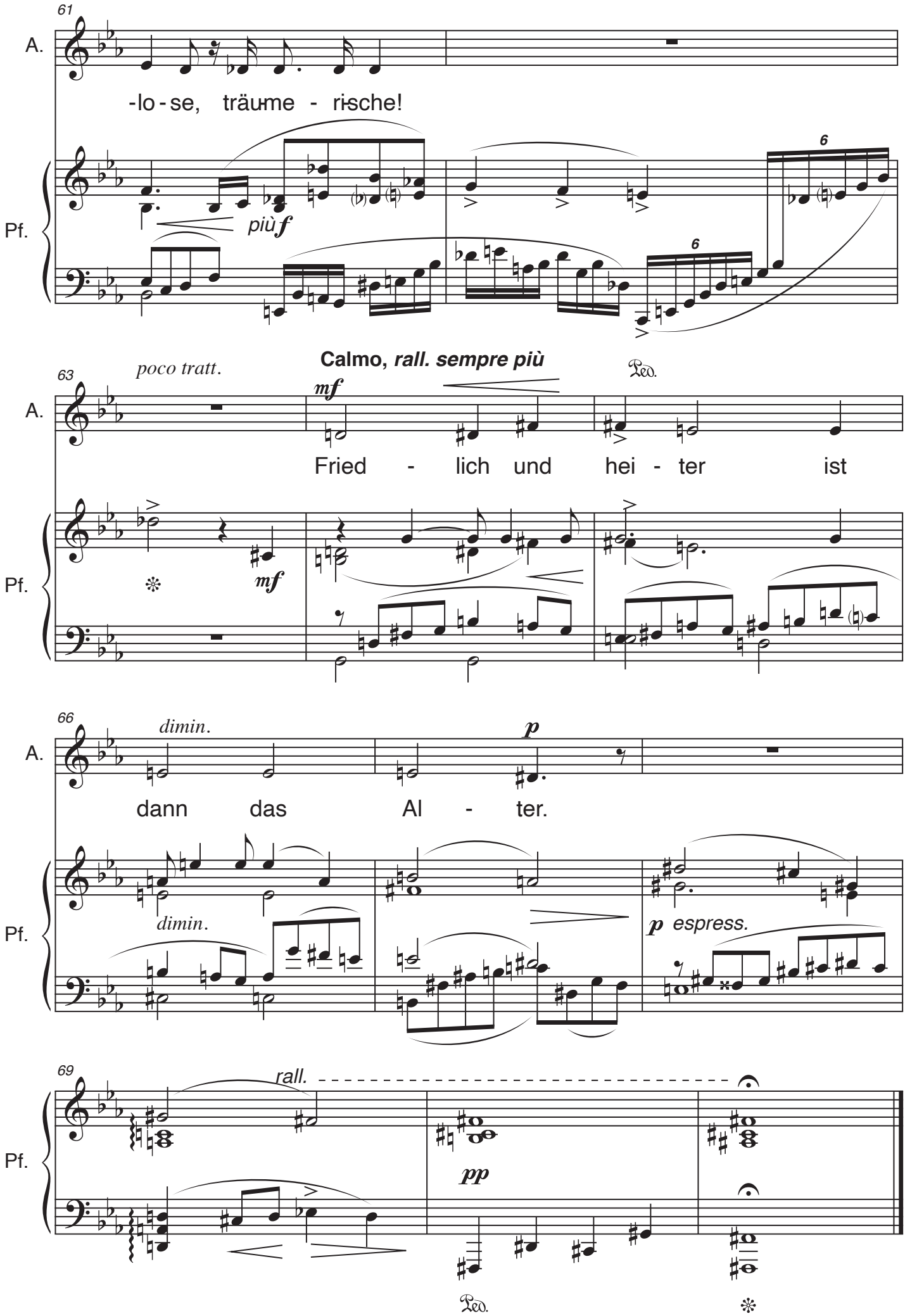

Larghetto ♩= 60
32
A.
Pf.
mp
cresc.
mf
Am A - bend - him - mel blü - het ein
cresc.
p
mf
legato
34
p
mf
Früh - ling auf; Un - zäh - lig blühn die
poco sf
p
mf
36
mf
cresc.
Ro - sen und ru - ig scheint die
cresc.


38
A.
f
gold - ne Welt;
in rilievo
Pf.
f
sempre legato
39
sempre f e cresc.
A.
o dort - hin nehmt
Pf.
cresc.
40
A.
mich, pur - pur - - - ne
Pf.


41
ff
A.
Wol - - - ken! und mö - ge
Pf.
ff
42
A.
dro - - - ben in Licht und
Pf.
43
dimin. e rall.
tratt.
p
A.
Luft zer-rin - nen mir Lieb und Leid!
Pf.
dimin. e rall.
mf
p


Molto agitato ♩= 60
46
A.
Pf.
sf
f
tratt.
Doch, wie ver-scheucht von tö - rich-ter Bit - te, flieht der
49
Adagio ♩= 56
p
poco cresc.
Zau-ber; dun-kel wirds und ein - sam un - ter dem
pp
52
dimin.
pp
Him - mel, wie im - mer, bin ich.
rall.
p dimin.
ppp


Tempo I° ♩= 54
55
A.
mp
Komm, komm du nun, sanf - ter
Pf.
p
57
A.
f
Schlum-mer! zu viel be-gehrt das Herz; doch
Pf.
sf
poco f
59
A.
end - lich, Ju - gend! ver - glühst du ja, du ru-he-
Pf.


61
A.
-lo - se, träu - me - ri - sche!
Pf.
più f
6
6
63
poco tratt.
Calmo, rall. sempre più
Ped.
A.
mf
Fried - lich und hei - ter ist
Pf.
mf
66
dimin.
A.
p
dann das Al - ter.
dimin.
Pf.
p espress.
69
rall.
Pf.
pp
Ped.