

Massimo Berzolla

Calamus


per Clarinetto solo

(1992)

a Pietro Tagliaferri

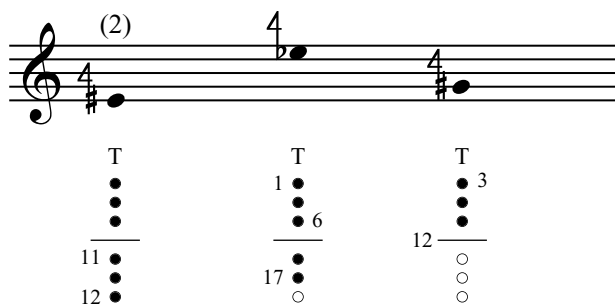
Il titolo è un omaggio al progenitore del clarinetto. Pur manifestando, come spesso avviene nei brani per strumento solo, l'interesse per l'esplorazione delle risorse timbriche del clarinetto, soprattutto nella *Ciaccona* iniziale, *Calamus* presenta un ampio episodio di cantabilità nell'*Aria* centrale e una scrittura in linea con la tradizione dei brani virtuosistici dedicati a questo strumento nel *Finale*, quasi a voler ripercorrere all'indietro la letteratura clarinetistica degli ultimi due secoli.

Legenda

- (1) Il simbolo  indica il tremolo sulla nota reale, realizzato con la chiave del MI grave.
- MI grave.

- (2) Posizioni per l'esecuzione delle note con alterazioni quartitonalali (con riferimento allo schema dello strumento qui riportato:

(2)



T
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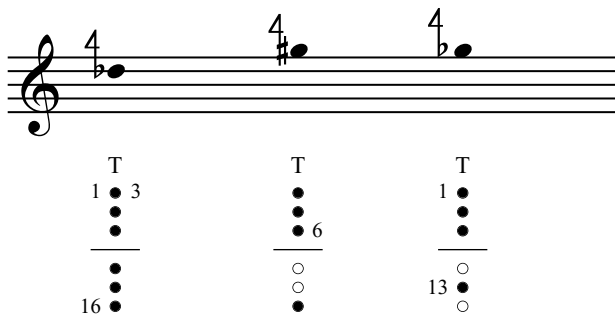
11 •
12 •

T
1 •
•
•
6 •

17 •
○

T
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•
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3 •

12 ○
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T
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T
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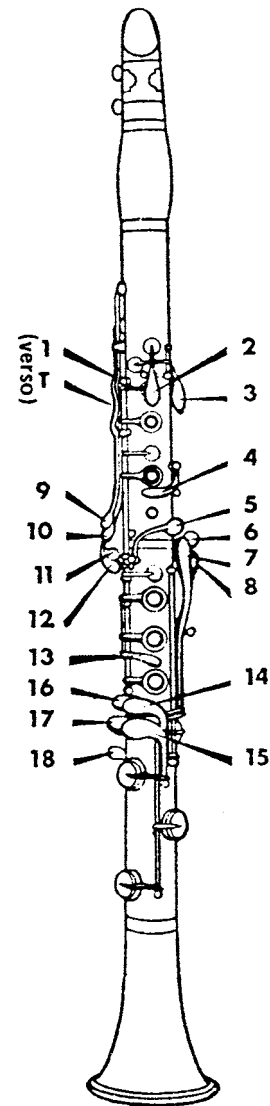
○
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1 •
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13 •
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col vibrato (3)

- (3) Il simbolo grafico  indica il vibrato, ottenuto con il diaframma, da eseguire dapprima lentamente, poi accelerando, quindi ancora rallentando fino al suono fermo.



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per clarinetto solo

(1992)

1 - Ciaccona

Massimo Berzolla

(1963)

Clarinetto in Sib

Largo $\bullet = 56$

7 $\bullet = 63$

12

15 *riten.* *a tempo* $\bullet = 60$

18 *cresc.*

20

22

24 *poco tratt.*

26 *a tempo* ♩ = 63

29 *poco tratt.*

31 *a tempo*

34 *rall.*

37 *Spiritoso* ♩ = 120

41 *con libertà*

46

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign.

56 $\bullet = 132$

f

Musical staff 56: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign. Dynamic marking *f*.

61

f

Musical staff 61: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign. Dynamic marking *f*.

67

ff

Musical staff 67: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign. Dynamic marking *ff*.

71

Musical staff 71: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign.

76

tratt.

Calmo $\bullet = 80$

(trem.)

sempre f

Musical staff 76: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign. Includes markings *tratt.*, *Calmo* $\bullet = 80$, *(trem.)*, and *sempre f*.

82

Gliss.

Musical staff 82: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign. Includes marking *Gliss.*

87

Gliss.

dim.

Musical staff 87: Treble clef, starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a sharp sign. Includes markings *Gliss.* and *dim.*

93 *tratt.* **Prestissimo** ♩ = 184

p *mp staccato* *sf* *sf*

100

sf *sf* *sf* *f* *ff*

107

p *ff*

114

p *ff* *p*

120 *rall.* *al*

ff *dim.* *p*

127 **Tempo I** ♩ = 56

sf *p* *pp* *p* *p*

132 *col vibrato* (3)

pp *pp*

Calamus

2 - Aria

Massimo Berzolla
(1963)

Clarinetto in Sib

Calmo ♩ = 48

♩ = ♩ sempre

p espr. e senza rigore di tempo

4

7

10

13

16

19

sf *p* *sf* *p*

22

p *poco sf*

25

p *p*

28

mp *f*

31

sf *pp* *p*

34

mf *pp*

Calamus

3 - Finale

Massimo Berzolla
(1963)

Clarinetto in Sib

Con moto ♩ = 126

p

5

fp *mf*

10

14

pp *mf*

18

pp *mf* *pp* *mf* *pp*

23

mf *mf*

28

f *f*

33

38

43

48

53

57

62

67

71

76 *rall.*
Musical notation for measures 76-80. Includes triplets and a dynamic marking of *p*.

81 *a tempo* **Presto** ♩ = 144
Musical notation for measures 81-86. Includes triplets, a dynamic marking of *pp*, and a dynamic marking of *ff*. The tempo changes to **Presto** with a metronome marking of ♩ = 144.

87 Musical notation for measures 87-90. Includes triplets and a dynamic marking of *ff*.

91 Musical notation for measures 91-96. Includes various rhythmic patterns and dynamic markings.

97 Musical notation for measures 97-100. Includes a dynamic marking of *p*, a dynamic marking of *ff*, and a dynamic marking of *p*.

101 *ritenuto molto* *al-----*
Musical notation for measures 101-105. Includes a dynamic marking of *ff subito* and a dynamic marking of *f con enfasi*.

106 **Mesto** ♩ = 48
Musical notation for measures 106-109. Includes a dynamic marking of *p* and a dynamic marking of *pp*.

110 *rall.* *spegnendosi*
Musical notation for measures 110-114. Includes a dynamic marking of *sf*, a dynamic marking of *p*, and a dynamic marking of *pp*.