

# Fantasia su corale "Christ ist erstanden"

Calmo (♩ = 56)

M. Berzolla

Flauto

Oboe 1

Oboe 2

Clarinetti

in si  $\flat$

Fagotto 1

Fagotto 2

Corni

in Fa

Organo

*mp*

*p*

*p*

con sordina

con sordina

Principale II S  
Contrabbassi Ped. (senza unione, se possibile)

Fl

5

*mp*

6

Ob 1

*pp* *fo* *p*

Ob 2

*pp* *fo* *p*

Cl 1

*pp* *fo* *p*

Cl 2

*pp* *fo* *p*

Fg 1

*pp* *fo* *p*

Fg 2

*pp* *fo* *p*

Cor 1

*pp* *fo* *pp*

Cor 2

*pp* *fo* *pp* Voce Umana Soprani

Org.

5

tratt. ----- a tempo

Fl 9 *p*

Ob 1 *mf*

Ob 2

Cl 1 *mp*

Cl 2 *mp*

Fg 1 *mp*

Fg 2 *mp*

Cor 1 *mp*

Cor 2

Org. 9

Detailed description: This is a page of a musical score for a woodwind and organ ensemble. It features ten staves: Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Fagot 1 (Fg 1), Fagot 2 (Fg 2), Cor 1, Cor 2, and Organ (Org.). The Flute part begins with a measure containing a triplet of eighth notes and a quarter note, followed by a dynamic marking of *p* and a hairpin crescendo. The Organ part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Other instruments have rests or single notes. The tempo marking 'tratt.' is followed by a dashed line and 'a tempo'. The number '9' appears at the beginning of the Flute and Organ staves.



a tempo

tratt. -----

Fl 16 *mp*

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.

16

The musical score is arranged in a grand staff format. The Flute part (Fl) begins at measure 16 with a dynamic marking of *mp* and a trill-like figure. The Oboe (Ob 1, Ob 2), Clarinet (Cl 1, Cl 2), Bassoon (Fg 1, Fg 2), and Cor (Cor 1, Cor 2) parts are currently silent, indicated by rests. The Organ part (Org.) features a complex texture with multiple voices, including triplets and sixteenth-note patterns, starting at measure 16.



Fl  
23

Ob 1  
*f*

Ob 2  
*f*

Cl 1  
*f*

Cl 2  
*f* *f*

Fg 1  
*f* *sf*

Fg 2  
*f*

Cor 1  
*f*

Cor 2  
*f*

+Ancia B e S (ad lib.)

Org.  
non legato

26

*ff*

*tr*

*sf* *ff* 3

*sf* *ff* 3

*sf* *ff* 3

*sf* *sf* *sf*

*sf* *sf* *ff* 3

*più f*

*più f*

*4* +Principale 16' B e S  
+Ancia 16' B e S

*Pesante*

26



poco allarg. -----

Allegretto (♩ = 126)

3  
4

Fl  
29

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.

29

*f*

*f*

*m.s.*

*mf*

+Flauto XII S  
+Fluttina B o Flagioletto B (ad lib.)  
-8' B  
-Ripieni  
-16'

3  
4

3 3

3 3

Fl 32

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Fg 1 *mf*

Fg 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Org. 32

2/4 3/4

5  
4

ritenuto

3  
4

Fl

35

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.

35

5  
4

3  
4



# Meno (♩ = 88)

ritenuto

Fl

40

*ff staccato e secco*

Ob 1

*ff*

Ob 2

*ff*

Cl 1

*ff*

Cl 2

*ff*

Fg 1

*f sf ff*

Fg 2

*f sf ff*

Cor 1

Cor 2

Org.

+Bombarde 16' Ped.

*p*

Ped.

40

Fl 43 *meno staccato*

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1 *f*

Cor 2 *f*

Org. -Flauti +Ance Bassi

43 *p*

Fl 46 *p* *rall.*

Ob 1 *mf*

Ob 2

Cl 1

Cl 2

Fg 1 *mf*

Fg 2 *mf*

Cor 1

Cor 2

Org. *p*  
-Ripieni  
-Ance B.

46

Detailed description: This is a page of a musical score for a woodwind and organ ensemble. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor 1, Cor 2, and Organ (Org.). The Flute part starts with a dynamic marking of *p* and a tempo marking of *rall.* with a dashed line. The Oboe 1 part has a dynamic marking of *mf*. The Bassoon 1 part also has a dynamic marking of *mf*. The Organ part has a dynamic marking of *p* and includes the instruction '-Ripieni -Ance B.' with a slur over its melodic line. The page number '46' appears at the beginning of the Flute staff and at the end of the Organ staff. The time signature '4/4' is indicated in the top right corner.

# Serioso ( ♩ = 66 )

Fl 49 *mp* cresc.

Ob 1 *mp*

Ob 2 cresc.

Cl 1 *mf*

Cl 2 *mp* cresc.

Fg 1 *mp*

Fg 2 *mp*

Cor 1 *p*

Cor 2 *p*

Org.

49





# Con spirito (♩ = 104 ca.)

Fl 59 (sonore) *p* subito (flatt.) *f* [3]

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org. -Bombarde 16' Ped.  
+Ottavino 2' S  
(+Mutazioni S ad lib.)  
(-8' S ad lib.)  
+Flauto 4'

*f* brillante

59 Ped.

62 *sf*

Fl

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.

62 *p*

Fl 66

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org. 66

68

Fl

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.

68

*f*

5

5

Detailed description: This is a page of a musical score, page 68. It features ten staves for various instruments: Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor 1, Cor 2, and Organ (Org.). The Flute part begins at measure 68 with a dynamic marking of *f* and includes two quintuplets. The Organ part also begins at measure 68 and features complex, multi-measure chords and melodic lines. The other instruments (Ob 1, Ob 2, Cl 1, Cl 2, Fg 1, Fg 2, Cor 1, Cor 2) have rests in both measures shown. The page number '68' is printed at the beginning and end of the score.

70

*tr*

*sf*

Fl

Ob 1

*f*

Ob 2

*f*

Cl 1

*f*

Cl 2

Fg 1

*f*

Fg 2

*f*

Cor 1

Cor 2

+Mutazioni S

Org.

*più f*

7

70

Fl  
73

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.  
73

5  
4

Detailed description: This page of a musical score contains staves for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor 1, Cor 2, and Organ (Org.). The Flute part begins with a measure containing a half note G4 and a whole note G4, with a fermata over the whole note. The Oboe parts have melodic lines with various articulations. Clarinet 1 has a triplet of eighth notes. The Organ part features a complex texture with multiple voices, including a prominent line of beamed eighth notes with grace notes and a lower voice with a similar rhythmic pattern. The page is numbered 73 at the beginning and end, and 5/4 at the top right and bottom right.

5 *ritenuto* ----- 4 4

Fl *sf* *sf* *sf* *sf* *sf*

Ob 1 *sf* *sf* *sf* *sf* *sf*

Ob 2 *sf* *sf* *sf* *sf* *sf*

Cl 1 *sf* *sf* *sf* *sf* *sf*

Cl 2 *sf* *sf* *sf* *sf* *sf*

Fg 1 *sf* *sf* *sf* *sf* *sf*

Fg 2 *sf* *sf* *sf* *sf* *sf*

Cor 1 *sf* *sf* *sf* *sf* *sf*

Cor 2 *sf* *sf* *sf* *sf* *sf*

Org. *sf* *sf* *sf* *sf* *sf*

75



# Molto adagio ( ♩ = 40 )

# Rapsodico ( ♩ = 69 )

4/4 (flatt.)

Fl 76 *sf* *p* *p*

Ob 1 *sf* *p*

Ob 2 *sf*

Cl 1 *sf* *p* (flatt.) *sf* *p* *p*

Cl 2 (flatt.) *sf* *p* *p*

Fg 1 *sf* *p* *p*

Fg 2 *sf* *p* *p*

Cor 1 (flatt.) *pp* *pp*

Cor 2

Org. 76

Mutazioni S  
-Ottavino 2' S  
+Cornetti S  
+Clarone 4' B  
(opp. Fl. XII B e XIX B)

Fl  
79 *p*

Ob 1  
*p*

Ob 2  
*p* *mp* *p*

Cl 1  
*p* *p*

Cl 2  
*p* *mp*

Fg 1  
*p* *mp*

Fg 2  
*p* *mp*

Cor 1  
*p*

Cor 2

Org.  
79 *p*

\* L'effetto di glissando si ottenga con l'apertura e chiusura progressiva del padiglione con la mano.



85

*f*

3

5  
4

Fl

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.

85

cadem

-Ripieno  
-Cornetti S  
-Clarone 4' B  
+Viola 4' B

5  
4

# Cantabile (♩ = 69)

5  
4

Fl 88 *mp espressivo*

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org. 88 *p*

+Flutta S 8'  
opp. Corni da caccia S 16  
opp. Violetta S 8'

Fl 91 >

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org. 91

*mf*

*poco sfz*

*poco sfz*

*p*

Detailed description of the musical score: The score is for page 30 of a piece. It features a woodwind section with Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2), a bassoon section with Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2), and two Cor Anglais (Cor 1 and Cor 2). The Organ (Org.) is also present. The Flute part begins at measure 91 with a trill and an accent (>). It features several trills (marked with '3') and dynamic markings of *poco sfz*. The Organ part also begins at measure 91 with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The Bassoon 1 part has a dynamic marking of *p* in the third measure. The woodwinds (Ob, Cl, Cor) are mostly silent, indicated by rests.

Fl <sup>94</sup> poco *sfz* cresc.

Ob 1 *mf* cresc.

Ob 2 *mf* cresc.

Cl 1 *mf* cresc.

Cl 2 *mf* cresc.

Fg 1 cresc.

Fg 2 *mf* cresc.

Cor 1 *mf* cresc.

Cor 2

Org. +Principali 8' e 4'

Fl 97 *f* sempre cresc. *tratt.* 4/4

Ob 1 *f* sempre cresc.

Ob 2 *f* sempre cresc.

Cl 1 *f* sempre cresc.

Cl 2 *f* sempre cresc.

Fg 1 *f* sempre cresc.

Fg 2 *f*

Cor 1 *poco f* sempre cresc.

Cor 2 *poco f* sempre cresc.

Org. 97 *f* sempre cresc. + Bombarde 16' Ped. + XV, XIX, XXII 4/4





103 *rall.* *al*

Fl *f* *sfz*

Ob 1 *f* *sfz*

Ob 2 *sfz* *f* *sfz*

Cl 1 *f* *sfz*

Cl 2 *f* *sfz*

Fg 1 *sfz*

Fg 2 *sfz*

Cor 1 *f* *sfz*

Cor 2 *sfz* *f*

Org. *f*

# Largo (♩ = 80)

105 *ff* *ten.* 5/4 2/4 4/4

Fl

Ob 1 *ff* *ten.*

Ob 2 *ff* *ten.*

Cl 1 *ff* *ten.*

Cl 2 *ff* *ten.*

Fg 1 *ffz* *ff* *ten.*

Fg 2 *ffz* *ff* *ten.*

Cor 1 *ffz* *ff* *ten.*

Cor 2 *ffz* *ff*

Org. 5/4 2/4 4/4

105 *Ped.*

Detailed description: This page of a musical score is for the woodwind section of an orchestra. It features staves for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor Anglais 1 (Cor 1), and Cor Anglais 2 (Cor 2). The Organ (Org.) part is also present. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The score begins at measure 105. The Flute part starts with a fortissimo (*ff*) dynamic and includes a trill. The Oboe 1 part has a fortissimo (*ff*) dynamic. The Oboe 2 part features a fortissimo (*ff*) dynamic and includes a triplet. The Clarinet 1 part has a fortissimo (*ff*) dynamic. The Clarinet 2 part has a fortissimo (*ff*) dynamic. The Bassoon 1 part starts with a fortissimo (*ffz*) dynamic and includes a fortissimo (*ff*) dynamic. The Bassoon 2 part starts with a fortissimo (*ffz*) dynamic and includes a fortissimo (*ff*) dynamic. The Cor Anglais 1 part starts with a fortissimo (*ffz*) dynamic and includes a fortissimo (*ff*) dynamic. The Cor Anglais 2 part starts with a fortissimo (*ffz*) dynamic and includes a fortissimo (*ff*) dynamic. The Organ part has a fortissimo (*ff*) dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings. The time signature changes from 5/4 to 2/4 and back to 4/4. The word 'ten.' is written below several notes, indicating a tenuto mark. The page number '105' is written at the bottom left, and 'Ped.' is written below the Organ part.

# CORALE ( ♩ = 56 )

108 *f* sempre

*f* sempre

*f* sempre

*f* sempre

*f* sempre

*f* sempre

*f* sempre

*f* sempre

*f* sempre

*f* sempre

*ff*

108

*Ped.*

rit. e appesantendo 5  
4

113 *f*

Fl

Ob 1

Ob 2

Cl 1

Cl 2

Fg 1

Fg 2

Cor 1

Cor 2

Org.

113

5  
4

Detailed description: This page of a musical score contains staves for Flute (Fl), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Cor 1, Cor 2, and Organ (Org.). The Flute part begins at measure 113 with a forte (*f*) dynamic and a fermata. The Organ part also begins at measure 113. The score concludes with a 5/4 time signature. The page number - 37 - is centered at the bottom.

# Molto lento

5 4

4 4

Fl 117 ten.

Ob 1 ten.

Ob 2 ten.

Cl 1 ten.

Cl 2 ten.

Fg 1 ten.

Fg 2 ten.

Cor 1 ten.

Cor 2 ten.

Org. 117 +Principali 16' B e S ten.

( durata: 9' 20" ca.)