

PAS DE DEUX

Massimo Berzolla

Liricamente (♩ = c. 60)

Flauto

Clarinetto in Si_b

Pianoforte

p *p* *mf*

Fl.

Cl.

sf *p* *mf* *p* *p* *sf*

Fl.

Cl.

p *mp* *p*

Fl.

Cl.

cresc. molto *ff* *f* *mf* *sf* *ppp*

cresc. molto *ff* *f* *mf* *sf* *ppp*

poco tratt.

13 **Moderato** (♩ = c. 80)

Fl. *p espr.*

Cl.

Pf. **Moderato** (♩ = c. 80)

p cantilenando

13 *6* *6* *6*

1 C

16

Fl. *p espr.*

Cl. *p espr.*

Pf. *6* *6* *6*

19

Fl. *f* *p*

Cl. *f* *p*

Pf. *mp* *p*

19 *6* *6* *6*

3 C

22

Fl.

Cl.

Pf.

cresc.

cresc.

cresc.

Red. Red. Red. Red. Red. Red.

25

Fl.

Cl.

Pf.

f

f

f

Red. Red. Red. Red. Red.

28

Fl.

Cl.

Pf.

cresc.

cresc.

cresc.

Red. Red. Red. Red.

33

Fl. *f*

Cl. *f*

Pf. *f* *tr* *Leg.* *

35 *rall.*

Fl. *p* *sf* *pp*

Cl. *p* *sf* *pp*

Pf. *f* *pp*

40 **Moderato** (♩ = c. 80)

Fl. *p*

Cl.

Pf. *p*

1 C

Reh. Reh. Reh. Reh. Reh. Reh.

43

Fl.

Cl. *p*

Pf.

Reh. Reh. Reh. Reh. Reh. Reh.

46

Fl. *mf*

Cl. *mf*

Pf. *poco cresc.*

Reh. Reh. Reh. Reh. Reh. Reh.

49

Fl.

Cl.

Pf.

mp

Red.

52

Fl.

Cl.

Pf.

f

cresc.

f non troppo

Red.

55

Fl.

Cl.

Pf.

mf

mf dimin.

Red.

58

Fl. *sf* *mp* *f* *f*

Cl. *sf* *mp* *f* *f*

Pf. *6* *6*

Red. *Red.*

61

Fl. *p* *rall.* *pp*

Cl. *p* *pp*

Pf. *6* *6* *rall.* *pp*

Red. *Red.* *Red.* *Red.*

65 **Con spirito** (♩ = c. 116)

Fl. *mf*

Cl. *mf*

Pf. *mf*

70

Fl.

Cl.

Pf.

p

pp

74

Fl.

Cl.

Pf.

p

f

mf

f

78

Fl.

Cl.

Pf.

sf

sfz

78

Pf.

81

Fl. *ff* *ff* *sf* *sf*

Cl. *ff* *ff* *sf* *sf*

Pf. *sf* *sf* *sf* *sf* *sf*

86

Fl. *sfz* *sfz* *p*

Cl. *sfz* *sfz* *p*

Pf. *p subito*

1 C

90

Fl. *p* *f subito*

Cl. *f*

Pf. *f subito*

3 C

93

Fl.

Cl.

Pf.

sf

p

98

Fl.

Cl.

Pf.

mf cresc.

sfz

mf cresc.

mf cresc.

sfz sf

102

Fl.

Cl.

Pf.

p

f

mf

p

f

mf

poco ritenuto

108 **Meno** (♩ = c. 96)

Fl. *p leggero*

Cl. *p leggero*

Pf. **Meno** (♩ = c. 96) *p leggero*

112

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

Pf. *cresc.* *f*

115

Fl. *mf*

Cl. *mf*

Pf. *mf*

Pesante (♩ = c. 80)

Fl. *ff*

Cl. *ff*

Pesante (♩ = c. 80)

Pf. *ff*

Red. * Red. *

Presto (♩ = c. 69)

Fl. *p* *p spigliato*

Cl. *p* *p spigliato*

Presto (♩ = c. 69)

Pf. *mp* *p spigliato*

Red. * Red. * Red. *

Fl.

Cl.

Pf.

131

Fl.

Cl.

Pf.

Musical score for measures 131-136. The Flute (Fl.) and Clarinet (Cl.) parts have rests. The Piano (Pf.) part features chords and moving lines in both staves.

137

Fl.

Cl.

Pf.

dim.

rall.

pp

a tempo

dim.

pp

dim.

pp

ff martellato

Musical score for measures 137-141. The Flute (Fl.) and Clarinet (Cl.) parts play melodic lines with dynamics (*dim.*, *pp*) and tempo markings (*rall.*, *a tempo*). The Piano (Pf.) part includes chords and a *ff martellato* section.

142

Fl.

Cl.

Pf.

f

f

Musical score for measures 142-146. The Flute (Fl.) part has a long note with a slur. The Clarinet (Cl.) and Piano (Pf.) parts play active lines.

145

Fl.

Cl.

Pf.

149

Fl.

Cl.

Pf.

153

Fl.

Cl.

Pf.

Ped.

156

Fl.

Cl.

Pf.

ff

ff

Leg.

Leg.

160

Fl.

Cl.

Pf.

f

ff

f

ff

Leg.

Leg.

Leg.

163

Fl.

Cl.

Pf.

Leg.

Leg.

Leg.

166

Fl.

Cl.

Pf.

sfz *sfz* *ff* *sfz*

Detailed description: This system covers measures 166 to 169. The Flute (Fl.) and Clarinet (Cl.) parts have whole rests. The Piano (Pf.) part has a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *sfz* and *ff*. The key signature has one flat (B-flat).

170

Fl.

Cl.

Pf.

ff *ff* *ff*

Detailed description: This system covers measures 170 to 173. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with dynamic marking *ff*. The Piano (Pf.) part has a rhythmic accompaniment with dynamic marking *ff*. The key signature has one flat (B-flat).

174

Fl.

Cl.

Pf.

ff *ff*

Detailed description: This system covers measures 174 to 177. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with dynamic marking *ff*. The Piano (Pf.) part has a rhythmic accompaniment with dynamic marking *ff*. The key signature has one flat (B-flat).

178

Fl.

Cl.

Pf.

182

Fl.

Cl.

Pf.

ff

sffz