

The Hours

Pietro Tagliaferri - Massimo Berzolla
(2003)

1 $\bullet = 66$

Musical score for measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 66. The instruments are Saxophone (Sax), Violin I (VI), Violin II (VII), Viola (V.la), Violoncello (Vc), and Contrabass (Cb). The Saxophone part begins with a rest for the first three measures, then enters with a melodic line marked *mf*. The Violin I part starts with a melodic line marked *mf*, followed by a crescendo and then *mf espr.*. The Violin II part starts with a melodic line marked *sf*, followed by *mf* and then *mf espr.*. The Viola part starts with a melodic line marked *sf*, followed by *mf* and then *mf espr.*. The Violoncello part starts with a melodic line marked *mf*, followed by *mf espr.*. The Contrabass part starts with a melodic line marked *mf*, followed by *mf espr.*.

7

Musical score for measures 7-12. The score continues from the previous page. The instruments are Saxophone (Sax), Violin I (VI), Violin II (VII), Viola (V.la), Violoncello (Vc), and Contrabass (Cb). The Saxophone part continues with a melodic line. The Violin I part has a melodic line with triplets in measures 10 and 11. The Violin II part has a melodic line with triplets in measures 10 and 11. The Viola part has a melodic line with triplets in measures 10 and 11. The Violoncello part has a melodic line marked *f* in measure 7, followed by a crescendo and then *f*. The Contrabass part has a melodic line marked *pizz.* in measure 12.

13

Sax

VI

VII

V.la

Vc

Cb

p

cresc.

mf in rilievo

cresc.

arco

p

cresc.

19

Sax

VI

VII

V.la

Vc

Cb

f

f

pizz.

arco

Solo

f

pizz.

arco

Solo

f

pizz.

arco

Solo

f

pizz.

arco

Solo

f

pizz.

arco

Solo

22

Sax

VI

VII

V.la

Vc

Cb

arco *pizz.* *arco* *arco* *arco* *arco*

Solo *Solo* *Solo*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

3 3 3

27

Sax

VI

VII

V.la

Vc

Cb

f *mf* *mf* *mf* *mf* *mf*

dimin. *p* *dimin.* *p* *dimin.* *p* *dimin.* *p*

3

33 *riten.* ♩ = 132 (improvvisazione)

Sax

VI

VII

V.la

Vc

Cb

sf *cresc.* *mf* *p* *pizz.*

39

Sax

VI

VII

V.la

Vc

Cb

44

Sax

VI

VII

V.la

Vc

Cb

49

Sax

VI

VII

V.la

Vc

Cb

54

Sax

VI

VII

V.la

Vc

Cb

60

Sax

VI

VII

V.la

Vc

Cb

65

Sax

VI

VII

V.la

Vc

Cb

70

Sax

tacet

VI

VII

V.la

Vc

Cb

p cresc.

p cresc.

p cresc.

p cresc.

arco

p cresc.

75

Sax

VI

VII

V.la

Vc

Cb

80

Sax

VI

VII

V.la

Vc

Cb

f

84 (ad lib.) *f* *rall.*

Sax

VI

VII

V.la

Vc

Cb

sf

sf

sf

sf

sf

Tempo I

89

Sax

VI

VII

V.la

Vc

Cb

f espr.

f espr.

f

f

f

95

Sax

VI

VII

V.la

Vc

Cb

p

Solo

Solo

Solo pizz.

102

Sax

VI

VII

V.la

Vc

Cb

mf

Solo

Tutti

Tutti

Tutti

Tutti

108

Sax

VI

VII

V.la

Vc

Cb

p *f*

113

Sax

VI

VII

V.la

Vc

Cb

f *mf* *dimin.*

arco *mf* *dimin.*

119

Sax *mf* *rall.* *p*

VI *p* *sf* *p*

VII *p* *cresc.* *sf* *p*

V.la *p* *cresc.* *sf* *p*

Vc *p* *sf* *p* *p*

Cb *p* *sf* *p*