

Continuum

(per violoncello concertante e ensemble)

Tranquillo, ma con moto ♩ = 84

Violoncello

1

ppp

Violino

Viola

Clarinetto
basso Sib

Pianoforte

5

poco cresc.

dimin.

Vc

10

pp

cresc.

Vc

15

cresc.

VI

p

Vc

20

mf

Cl. b.
Sib

p

Vc

VI

25

Vc

VI

Vla

Cl. b.
Sib

leggero, con libertà

p

25

26

27

28

29

Vc

VI

Vla

Cl. b.
Sib

29

30

31

32

33

Vc

VI

Vla

Cl. b.
Sib

cresc.

cresc.

cresc.

33

34

35

36

36

Vc

Vl

Vla

Cl. b.
Sib

Pf.

mf

sf

sf

Reo.

Reo.

40

Vc

Vl

Vla

Cl. b.
Sib

Pf.

sf

sf

p

p

p

dimin.

p

Reo.

Reo.

45

Vc

p

VI

p

Vla

p

Cl. b.
Sib

p

Pf.

50

Vc

p

VI

p

Vla

p

Cl. b.
Sib

p

Pf.

p

* con *Leg.*

55

Vc

cresc.

VI

cresc.

Vla

cresc.

Cl. b.
Sib

p cresc.

Pf.

cresc.

59

Vc

VI

Vla

Cl. b.
Sib

Pf.

63

Vc

ff

VI

Vla

Cl. b.
Sib

Pf.

8^{vb}

67

Vc

sf

VI

pizz.

Vla

pizz.

Cl. b.
Sib

Pf.

dimin.

mf

(8^{vb})

81

Vc

arco sul pont.

VI

Vla

pizz.

mf

Cl. b. Sib

Pf.

p

86

Vc

pizz.

arco sul pont.

pizz.

(pizz. Bartok)

arco col legno

mf espr.

VI

arco sul pont.

p

p

arco

mf

Vla

arco

mf

Cl. b. Sib

mf

Pf.

91

arco

arco

arco sul pont.

mf

mf

mf

Pf.

91

arco

arco

arco sul pont.

mf

mf

mf

Pf.

95

arco col legno

pizz.

arco sul pont.

mf

Pf.

95

arco col legno

pizz.

arco sul pont.

mf

Pf.

99

arco col legno *arco norm.* *arco col legno* *a tempo* *pizz. (corte, verso il ponticello)*

riten.

mp

dimin.

dimin.

dimin.

p *dimin.*

104

cresc. *arco*

p

8va *mp*

mf

109 *pizz.* *arco* *V* *pizz.*

Vc *f*

VI *pizz.* *f*

Vla *pizz.* *f*

Cl. b.
Sib *f*

Pf. *(8va)* *f*

113

Vc

VI *mf* *cresc.*

Vla *mf* *cresc.*

Cl. b.
Sib *in rilievo* *f*

Pf. *cresc.*

117

Vc

arco *ff*

VI

arco *ff*

Vla

arco *ff*

Cl. b. Sib

Pf.

con Ped.

121

Vc

arco *ff* *sf*

VI

dimin.

Vla

dimin.

Cl. b. Sib

ff

Pf.

dimin.

125

Vc

p espr.

VI

mf *pp*

Vla

mf *pp*

Cl. b.
Sib

mf

Pf.

mf *pp*

1C

129

Vc

VI

Vla

Cl. b.
Sib

Pf.

8va

133

Vc

VI

Vla

Cl. b.
Sib

Pf.

p *espr.*

p *espr.*

(8va)

134 135 136

137

Vc

VI

Vla

Cl. b.
Sib

Pf.

espress.

p *espr.*

138 139 140

142 *rall.* *a tempo*

Vc *p cresc.*

VI *p* *pp*

Vla *p espr.* *pp*

Cl. b. Sib *pp*

Pf.

146

Vc

VI

Vla

Cl. b. Sib

Pf. *p*

150

Vc

VI

Vla

Cl. b.
Sib

Pf.

mf

mf

p

Measures 150-153. The Vc part features a melodic line with two 'V' markings above it. The VI, Vla, and Cl. b. Sib parts have sustained notes. The Pf part has a short melodic phrase in the bass staff. Dynamics include *mf* and *p*.

154

Vc

VI

Vla

Cl. b.
Sib

Pf.

p

Measures 154-157. The Vc part features a melodic line. The VI, Vla, and Cl. b. Sib parts have sustained notes. The Pf part has a short melodic phrase in the bass staff. Dynamics include *p*.

158

Vc

VI

Vla

Cl. b.
Sib

Pf.

sordina

pp

sordina

pp

poco in ril., espr.

p

161

Vc

VI

Vla

Cl. b.
Sib

Pf.

gett.

pizz.

pizz.

arco

164 *rall.*

Vc

VI

Vla

Cl. b.
Sib

Pf.

gett. *pizz.* *arco* *trem.*

pp

168 *a tempo*

Vc

VI

Vla

Cl. b.
Sib

Pf.

fz *pp* *pp*

172 *rall. molto* **Lento**

Vc

VI

Vla

Cl. b.
Sib

Pf.

pp *pp* *ppp* *ppp* *ppp* *ppp* *8vb*

Durata: 7 min. circa